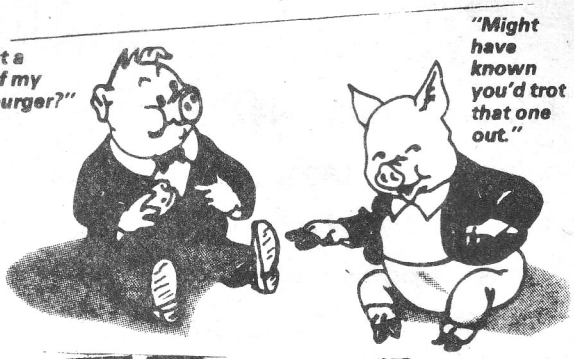
NEVER SURRENDER No 1



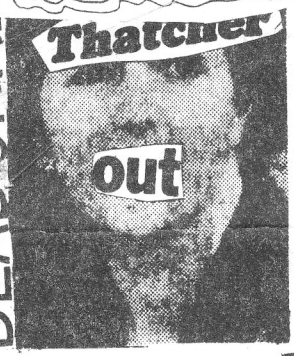
MINERS' leader Arthur Scargill claimed yesterday that Britain was facing violence on the streets on an unprecedented scale.

THEATRE of HATE

Gig Review

DEAD MANS SHADOW

WANTED DEAD OR ALIVE



TWO policemen were stabbed yesterday when an anti-police march exploded into violence.

AT THE WHEEL

THE CULT

MANIAX

BARBI dOLL

WHEN you're sweet 16 and mad about clothes, keeping up with current fashion trends can be a hit-and-miss affair.

SUBHUMANS

ANTI PASTI

Woodstock Revisited

The Rainbow

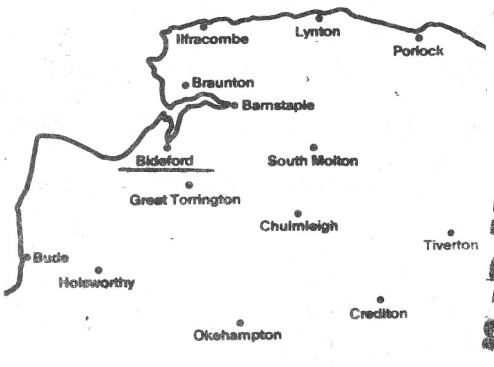
Gig REVIEW

Pay no more THAN 22p

The Curse

DEC/JAN

ZINESCENE FANZINE review



Crossword

② NEVER SURRENDER.

HELLO AND WELCOME TO ISSUE 1 OF NEVER SURRENDER, I HAVE HAD VARIOUS HASSLE'S GETTING THIS ZINE OUT ie. PRINTING and typing. SOME OF THE GIG REVIEWS ARE OLD AND ALSO A COUPLE OF GIG REVIEWS WITH LOCAL BANDS THEIR ARE A FEW GIG REVIEWS THAT I COULD NOT AFFORD TO PUT ON PAPER AND VARIOUS OTHER ARTICALS i.e. TAPES AND FANZINES. I HOPE YOU ENJOY READING MY ZINE AND ANY CRITICISM OF THE ZINE PLEASE WRITE TO ME. THE FANZINE COST £8T FOR 400 COPIES IF ANYBODY KNOWS WERE I CAN GET IT DONE CHEAPER COULD THEY PLEASE CONTACT ME. ANY BAND'S WITH DEMO'S COULD YOU PLEASE SEND THEM TO [redacted] ME AND I WILL REVIEW THEM FOR THE NEXT ISSUE ALSO ANYBODY THAT DOES A FANZINE SEND ME 1 AND I WILL REVIEW IT. ANYBODY IN BANDS LOCAL OR NOT IF YOU WANNA DO A BIT ON YOUR BAND DROP ME A LINE SEND ME A TAPE OF YOURSELFS AND A PHOTO AND SOME INFORMATION AND I WILL GIVE YOU A SPACE. NEVER SURRENDER WILL BE AVAIABLE IN LOCAL RECORDS SHOPS AND ALSO LOCAL GIGS. THIS FANZINE I HOPE WILL IMPROVE WITH YOUR HELP SO IF ANY OF YOU PUNKS OUT THEIR GOT ANY GOOD JOKES POEMS ETC SEND TO MY ADDRESS FOR THE NEXT ISSUE PLEASE. IF ANYBODY CAN GET ANY GIGS FOR THE BANDS IN THIS ZINE COULD THEY CONTACT THEM OR ME. NOT MANY OF THE NAME PUNK BANDS BOTHER TO GO PAST BRISTOL WHEN THEY TOUR BECAUSE THEIR IS NO WERE TO PLAY DONE AROUND HERE. I HAVE HEARD THAT THEIR IS A NEW PLACE IN PLYMOUTH OPENING FOR PUNK BANDS LETS HOPE IT DOES. EXETER'S ST GEORGES HALL HAS HAD A FEW GOOD BANDS THEIR IN 81 BUT THEY MUST BE MORE SUPPORTED TO KEEP THE PLACE OPEN. TORQUAY'S 400 CLUB HAS ALSO HAD A FEW GOOD BANDS THEIR THE BANDS NEED MORE SUPPORT SO WHEN THEIR ARE BANDS PLAYING LETS PACK THE [redacted] PLACE OUT. A COUPLE OF YEARS AGO YOU HAD A COUPLE OF BANDS PLAYING AT DIFFERENT VENUE'S EVER WEEK BUT NOW YOU BE LUCKY TO GET ONE GOOD BAND IN A MONTH.

THE CULT MANIAX WERE SUPPOSED TO HAVE SUPPORTED ANTI PASTI AT WESTON S MARE ON DECEMBER 17TH BUT THE GIG FELL THOUGH BECAUSE THE OWNER HAD TO CLOSE THE CLUB DOWN AFTER TROUBLE THEIR AND PEOPLE COMPLAINING ABOUT THE NOISE THE PLACE SHOULD BE OPENING AGAIN SOON SO KEEP A LOOK OUT FOR GIGS THEIR. HOPEFULLY THE NEXT ISSUE WILL BE A LOT BETTER THAN THIS ONE TELL YOUR MATES ABOUT YOUR LOCAL ZINE. FOR ANY INFO OR GIGS FOR AT THE WHELL COULD THEY PLEASE CONTACT ME. LATEST NEWS IS THAT THE CONCRETE RABBITS ARE GETTING TOGETHER AGAIN SO LOOK OUT FOR GIGS FROM THEM. PUNK WILL NEVER DIE MATES SO REMEMBER DON'T YOU EVER SURRENDER. Bye for now

Richard

The CULT maniaX

THE CULT MANIAX are

BIG AL	Lead Vocals
PAUL	Lead Guitar
FOXY	Bass
KILDU	Drums

N.S.: When did the band start and why, and have there been any line-up changes?

BIG AL: During late '79 my old band "The Vandals" split up, my brother and his friends got a band together called "Bacteria". They weren't very good and my brother wanted to leave, so I joined. The line-up then was Rico, Kildu, Foxy and me Big Al. We got the band together because we had something to say and we also thought we could do a lot better than some of the other local bands. We brought out an E.P. and it brought us a fair amount of publicity because one of the songs on it slagged down a local landlord. The mixing of the record was not very good. Just after the record came out, we played at Chequers, Barnstaple and we packed the place out. After the Chequers gig, Rico did not bother to turn up for practice very often. Anyway, we chucked him out of the band and got a new lead guitarist called Paul, he became very dedicated to the band and he could also play lead alot better.

N.S.: What bands have influenced you?

THE CULT: Early "Pistols" and "U.K. Subs" are the main ones. We are getting a style of our own now.

N.S.: Have you done many gigs?

THE CULT: So far we have had about 35 gigs in the Devon area, some village halls and some clubs. We are now trying to get gigs further afield. We have some gigs lined-up in the near future in Bristol and Weston-super-mare. We organise alot of our gigs ourselves in local halls.

N.S.: Who writes the lyrics for the songs?

BIG AL: Before Rico left I wrote most of the lyrics. But now we all contribute to the making of songs and putting lyrics together.

N.S.: How many songs are in the set, and has the set changed over the years?

THE CULT: We have about 30 songs altogether and we usually play about a 16 song set. We also do a couple of covers. The songs that we do now are alot stronger than the ones we did when we started. There is only one song that we always play in our set and that is "Young Anarchists". It is a firm favourite with our following and also us.

N.S.: When does your single, you have planned, come out?

BIG AL: Hopefully it should be out in February or early March. We have a

(4)

few money problems at the moment. After the single we may be doing an L.P.

N.S.: Do you ever feel nervous when you go on stage?

THE CULT: We all get a bit nervous before a gig, usually because we think something might go wrong. When we start playing all our nerves disappear, especially after a few pints of Cider!

N.S.: Would you like to carry on playing to just Punks, or would you like to play to other types of people?

THE CULT: We don't care who we play to as long as they jump around and enjoy themselves. All our local gigs are a riot anyway, with people going MAD down the front.

N.S.: What gigs have you got lined-up for the future?

THE CULT: We have alot of local gigs lined-up and we also hope to play Bristol and Weston-super-mare with a couple of name bands. We would like to get a small tour together sometime.

N.S.: How did the name of your band come about?

THE CULT: The band was getting a cult following and the name "The Cult" just stuck. The 'Maniax' are the people that follow us.

N.S.: What plans have you for the future?

THE CULT: Our plans for the future are to play loads of gigs all over the country. We would like to play in London.

N.S.: What are your views on Politics?

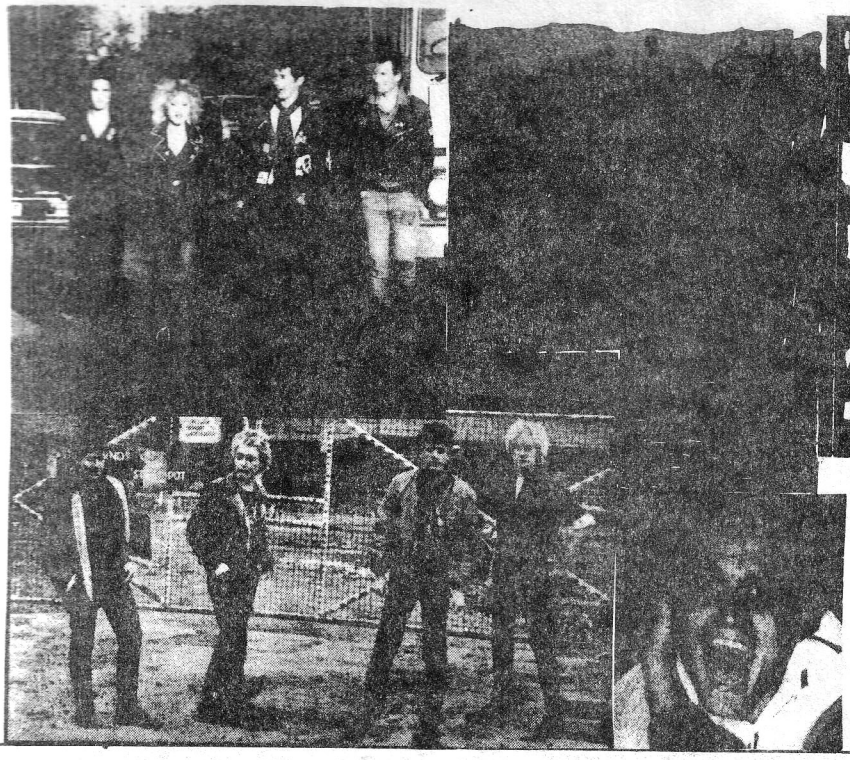
THE CULT: We all agree that whoever you vote for, the Government always get in. We all think its a load of bullshit!

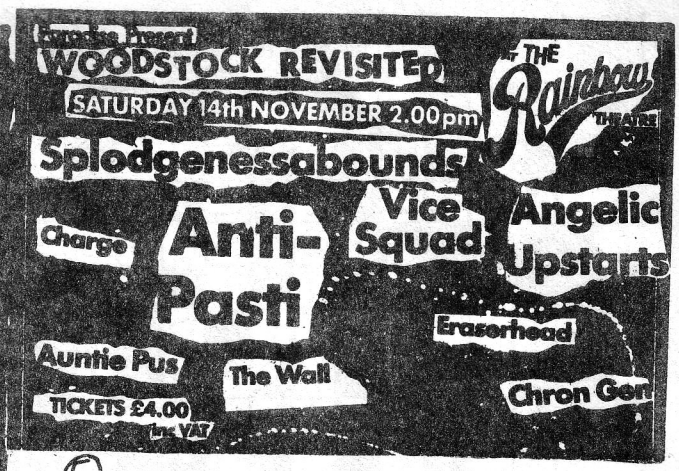
N.S.: What is your major problem?

THE CULT: Our major problem at the moment is money. We would also like to get a few more gigs.

BARBI DOLL AND AT THE WHEEL Appledore Village Hall AD 40P 21/11/81

Another chaotic gig with organisation being bloody terrible. Both bands did not get their gear into the hall until 6.45 and they were missing a couple of speakers. They arrived at about 7.30 which made everything abit rushed, both bands only had about 10 mins. each for a sound check. They were still 1/4 hour late opening the doors though. It was the first time there has been a gig in this hall and both bands were trying to make it a good gig. As far as I know it was the first gig in Appledore. Entrance was only 40p, which I thought was good value for two bands. Anyway, "At the Wheel" were on first, they started off with "Army", a good song with Steve moving around the stage quite well. About halfway through their set Robert broke a string, but the rest of the band carried on regardless while he put another one in. "At the Wheel" had a few sound problems as well, but they still played a good set. My favourites being "Nuclear Party", "Invasion of the Cooper Crutches" and "Calorie Calpso". It was a pity the crowd did not join in abit more though. We then had a break of about half an hour. "Barbi Doll" were next, they started off with "No Heroes" a new song which is the first time I have heard it, and it was alot more powerful than some of the older songs. Fags, who sings for them sometimes, came on after their second number, he was really moving about the stage, so much so that he forgot some of the words to some songs. Out of the whole set I think that "Dreams", "No Heroes" and "Dark Age" went down the best. They were called back for an encore and they did "No Heroes" and a very very fast cover of "Black is Black". The whole band are playing alot better than when I have seen them othertimes. John is moving around the stage alot more. As far as I know everybody enjoyed the gig, and lets hope the bands can get some more gigs here. I was glad to hear that nothing was smashed up, as we need halls like this for local bands to play in. Three cheers to everyone that came to this gig!





(5)

Anti-Pasti / Vice Squad / Angelic Upstarts / Chron Gen / Charge / Chelsea / Fatal Microbes / Auntie Pus / Splodge / The Wall / Case / Eraserhead / The Insane.

Arrived late to the Rainbow, and found out I had already missed three bands "The Insane", "Case" and "Eraserhead". It was about three o'clock when "The Wall" appeared on stage. "The Wall" have a new girl bass player, she fitted in very well. They played a strong set of songs, with the old faves going down best "Uniforms" and "Ghetto".

Next on were "Auntie Pus" and backing band. "Auntie Pus" always seem to get people more angry every time I see him. He was spat on and had loads of coins thrown at him. The only songs I knew were "Halfway to Venezuala" and "Marmalade Freak". Both songs are on his only single to date.

I think "Splodge." were next, I can't really remember. Anyway, most of the Skinheads that were there were down the front. There was a bit of trouble, with the Skins having a go at some Punks. I don't think anybody got hurt from these mindless people. After that incident the whole atmosphere of gig changed. It was getting rather heavy, with some Skins just walking around looking for trouble. "Splodge's" best song was "We're Pathetic". "Fatal Microbes" were next, some people enjoyed their set, but they were not really my cup of tea.

"Chelsea" took the stage next, they played alot of their old stuff "Right to Work" and a few others. The Punks at the front loved every minute of them. They only played about ten numbers.

Next on were "Charge" , who have been around since 1977. They played some really fast stuff and I really enjoyed them. The reaction from the crowd was poor to say the least.

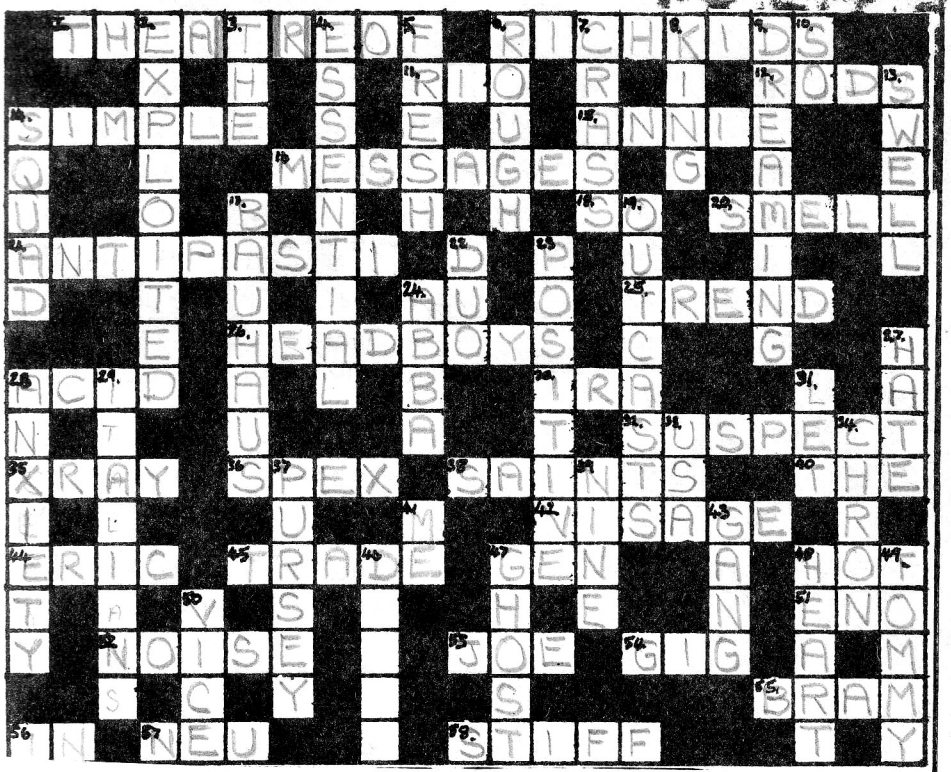
"Chron Gen" were next. They started off with "Lies", then they did the other three tracks off the "Puppets of War" E.P., "Mindless Few" being the best. The band were well supported by the Hitchin and Stevenage Punks and Skins. "Reality" their new single, was enjoyed by the crowd.

The band which brought most of the Punks and Skins to the front, was the "Angelic Upstarts". Mensi looked very smart with a pair of bright red trousers and Fred Perry, but I still think he is bloody ugly. They started off with "Never ad Nothin'" and Mensi jumped about like a crazy bull ready to be slaughtered. They played most of their old stuff, the best being "Police Oppression". They did an encore of "Leave me alone" and "White Riot".

Bristol's finest were next, Beki Bondage and "Vice Squad". They started off with "Resurrection" a real cracker of a song. "Vice Squad" were excelent, getting the audience really going MAD. They did an encore of "Young Blood".

Top of the Bill were "Anti-Pasti, who arranged the whole gig, so I was told. Martin's arm was bandaged up, but that didn't stop him from running around the stage like a lunatic. They started off with "Another Dead Soldier" then "1980". "Freedom Row", which is I think one of their strongest songs to date, is on their new L.P. "No Government", "Hell", "St. George gets his Gun" and "Six Guns" (which is their new single) were the best out of

their set. I think that alot of the punk bands would have been better if they played in smaller clubs . (6)



ACROSS.

1. & 27, TO HEAR THE FATE (7,2,4) ANA.
6. THESE BOYS ARE VERY WEALTHY (4,4)
11. WHERE THE PISTOLS TEAMED UP WITH RONALD BIGGS. (3.).
12. SEE 48 ACROSS.
14. THIS ONES EASY IF YOU PUT YOUR MINDS BEHIND IT. (6).
15. & 28, SHE WEARS A BARBED WIRE HALO. (5,7).
16. D.M.I.T.D SINGLE. (5).
18. — — LONELY, POLICE SINGLE (2).
20. SEE 57 ACROSS.
21. THEIR LATEST SINGLE IS 6. CUTS OUT ON THE RONDELET LABEL. (4,5).
24. COMPLETE THE PAIRS. (2).
25. TYPE OF FASHION. (5).
26. RECENTLY CHARTED WITH "THE SHAPE OF THINGS TO COME (8).
28. A.K.A — L.S.D. (4).
30. IRISH KILLERS (1,1,1,).
32. S.L.F. DEVICE IS A BIT DODGEY. (7.)
35 & 36. THEY SANG ABOUT TURNING THE WORLD DAYGLO (1,3,4).
38. SEE 40 ACROSS.
40. & 38. KEVIN KEEGAN'S FAVOURITE GROUP WHO RELEASED "I'M STRANDED. (3,6,).
42. Mr STRANGES GROUP. (6).
44. STIFF'S WRECKLESS BOY (4).
45. SEE 6 DOWN.
47. SEE 34 DOWN
48. & 12, EDDIES BOYS. (3,4).
51. EX ROXY ELECTRONICS MAN (3).
52. SEE 23 DOWN.
53. Mrs STRUMMERS SON (3).
54. CONCERT (3).
55. Mr TCHAIKOVSKY (NOT THE CLASSICAL ONE). (4).
56. SEE 37 DOWN.
57 & 20. FLUX OF PINK INDIANS SINGLE (3.5.)
58. FIRM RECORD LABEL (5).

DOWN.

2. SEE 3. DOWN.
3. ARMY LIFE'S (3,9).
4. IT COMES BEFORE LOGIC AND IT'S NOT LAURA. (9).
5. NEW RECORD LABLE, FEATURING CHRON-GEN, UK DECAY, ETC (5).
6. & 44, INDEPENDANT RECORD DISTRIBUTOR'S (5,5).
7. POISON GIRLS LABEL (5).
8. U.B. 40 B. SIDE (4).
9. BLONDIE SINGLE (3).
13. YOU'LL NEED YOUR MAP'S BUT NOT YOUR COMPASS TO GET THIS ONE (5)
14. SEE 50 DOWN.
17. THEY COVERED BOLANS TELEGRAM SAM. (7).
19. TEENAGE REBELS. (8).
22. GROUPS OF 2. (3).
23 & 51. GIVE ME PASSION GROUP (8,5)
24. SWEDISH POP MACHINE (4).
27. SEE 1 ACROSS.
28. SEE 15 ACROSS.
29. HOLYS GANG, (5).
31., 57. & 41. BEATLES HIT. (3,2,2,).
33. HOMELAND OF THE RAMONES (1,1,1,).
34. & 47. PUPPETS OF WAR (5,3).
37. SHAM 69 LEAD SINGER (6)
39. HOW MANY ARE THERE BELOW ZERO? (4).
41. SEE 31 DOWN.
43. MOB OF FOUR (4).
46. ROTTEN U.K. (5).
47. SPECIAL KIND OF TOWN. (5).
48. BLONDIES IS MADE FROM GLASS. (5).
49. CLASH GUN. (5).
50. & 14. BRISTOL GROUP WHO RECORDED THE E.P. DREAMS. (4,5).

This Crossword Was Put together by a mate of mine Called Ryan NORMAN. The first Correct ENTRY I recieve Will get a Cult Mania Demo Tape plus the next ISSUE of NEVER SURRENDER. After that the next 6 Correct ENTRY'S Will get the next ISSUE free.

SUPPORT YOUR LOCAL BAND(S). SUPPORT YOUR LOCAL BAND(S) SUPPORT YOUR LOCAL BAND(S)

LOCAL NEWS LOCAL NEWS LOCAL NEWS LOCAL NEWS LOCAL NEWS

Cheeky Bouquet from Barnstaple have changed their name and they are now Called OPtemage. They have recently played With Tenpole Tudor at Poole Arts Centre and Plymouth Top Rank. Guff has left the band now and Richard Dennis takes his place on Bass The Section a MoD band from Bideford recently had a gig at Whisky a go go in London. If anybody Can get them any gigs Can they get in touch With me. The Curse a new Punk band from Barnstaple are also in need of a few more gigs AS for as I kno they have only played a Couple of gigs. I have yet to See the band live. The Dead Flowers have finally Called it a day money Problems making them Split up. I have heard that Rico Sargent from Torrington is Looking for People to Start a band.

At this mounent in time ther are alot of fanzines about I will give you more details of what good ones are about in the next issue of NEVER SURRENDER.

DEVON AND CORNWALL PUNKS.

I have heard So many punks Complaining that ther is nothing to do ie not many gigs to go to not many local Punk bands about. Don't Sit on your assis Complaining do Something form a band Start a zine it doesn't have to be about music It easy if I Can do it an Such anybody Can. HAS for as I Can See Some Punks in Devon and CORNWALL are Sust into the Clothes bondage Crap What to Wear and What not to wear. It doesn't matter a fuck What you Wear It's what you think. Punk Will never die as long as People are Prepare to do Something to keep it going. AS for as I know this is the only fanzine in Devon and Cornwall it's up to you to keep it going. And what I mean by that is telling me What is going on in your Town or Village. any information on local bands or anything else that maybe interesting to other punks. Anybody who Would like to Write for my zine don't hesitate in Writing. Don't Sust Pose all your life do Something. Punk Will never die has long has People are fighting back. Remeber it is not only the bands that have been keeping Punk going for So long it's also People Spending hours and hours doing zines. It's UP TO YOU YES YOU.

(8)

BARBI DOLL

John Copp Bass Vocals
Bob Spitzer Guitar
John Issace Drums

IF YOU WANT TO Contact Barbi Doll for any reason or get any more info Write to JOHN COPP 18, OLD TORRINGTON RD BARNSTAPLE N. DEVON EX31 2DD PLUS A SAE.

Somewhere in this Zine are my top ten Singles Could you all Send your votes for my top ten Singles Poll and I will have the results in this next issue.

I WOULD LIKE TO MENTION X CENTRIC NOISE TAPES WHO HAVE TWO TAPES OUT AT THE MOMENT. The first TAPE IS Called BEAT THE HEAT ONE Side is Punk AND THE OTHER SIDE [illegible] IS WEIRD. BANDS That are on THIS TAPE ARE, Probing Holes, TANPONS, ICON, NOISES, INSECTS, LIVING DEAD, CHAOS, The STUPH SERVICE, NEVER TRAVEL AND MANY MORE. The Second TAPE is Called HARD CORE OR WHAT IT also has about 15 different Punk bands The tape by The Way is all Punk and has Foreign Punk bands on Well. Bands on This tape are Born Be Stoned RAYZERS and loads more. BOTH OF These TAPES COST £2 each and I Strongly advise you to buy Them. The address to write to is. SHESH X CENTRIC NOISE TAPES 17 WEST END ROAD. COTTINGHAM NORTH HUMBERSIDE HU16 5PL LARGE SAE.

N.S.: When did the band form, and have their been any line-up changes?

Bob: The band have been going for about 14 months. Paul the lead singer left after about 8 months. Fags has played a few gigs with us but we are looking for a permanent vocalist.

N.S.: What would you class your music, and what bands have influenced you?

Bob: We do not like to be categorised into any particular mould. Basically, we listen to T.O.H. Bauhaus, but we are not at all influenced by them.

N.S.: Who writes the lyrics and what are the lyrics about?

John: Me and Bob mainly write the lyrics for the band.

Bob: Basically they're about human nature etc. We keep away from politics and bomb songs, because everyone writes about them. It's all been done a thousand times over. Our lyrics are about what we see around us, theres plenty of subject material around if you look for it.

N.S.: How did the name of the band come about?

John: It took a long time to agree on a name, but in the end Bob suggested Barbi Doll and the rest of the band agreed.

N.S.: Is their any chances of a single coming out in the near future?

John: The small amount of money that we make from gigs is going towards a self-formed single. Hopefully it should be out in March.

N.S.: Have you got many gigs lined up at the moment, and what are your plans for the future?

John: We have alot of local gigs arranged for the next couple of months. And in the New Year, when we have our demo. finished, we will put it in circulation which will bring more gigs away from N.Devon.

Bob: We would like to make a living out of what we like doing most and not ripping off our followers, we are not going to sell out.

N.S.: How many gigs have you done since you started?

John: We have done about 25 gigs in the N.Devon area.

N.S.: What is your major problem?

John: We would like to have a van so we could do gigs further away. Also, we would like to have a P.A. of our own.

Bob: We are going to include a Sax player and a Rhythm guitarist which will give us an opportunity of including a synth.

THEATRE OF HATE TORQUAY 400 CLUB Admission 2£ 7/11/81

I was amazed at the very poor attendance for a really good band who have got 1 LP, a couple of singles and a 12" out in the record shops. If we want good bands like "Theatre of Hate" down this part of the country we have got to support them more. I arrived at the gig at 9.15, paid my £2 and went to the bar for refreshment. I don't know if "Theatre of Hate" wanted a support band, but local bands should try and find out so they can get to play to alot of people. "Theatre of Hate" came on at 11.10, their first number was "Original Sin" which is on their first single. They then went through some of the tracks on the "Live at the Lyceum" tape. They did a couple of new ones "Claim" and "Do you believe in the West World". They came off stage at 12. People were shouting for an encore, so they came back and did the brilliant "Rebel without a Brain" and "Legion". A really good band who are going to be successful and lets hope success doesn't change them! The highlight of the night was when "Theatre of Hate" played "Judgement", a really powerful track which is on their "Live at the Lyceum" tape. Their set went like this - 1)"Original Sin"; 2)"63"; 3)"Freaks"; 4)"Love is a Ghost"; 5)"Claim"; 6)"Negro"; 7)"Conquistador"; 8)"Do you believe in the West World" 9)"Judgement"; 10)"Incinarator"; 11)"Poppies", and the encore was "Rebel without a Brain" and "Legion".

AT THE WHEEL ARK ROYAL PLYMOUTH 25·11·81

Robert

Stephen

H

Arrived with the band at 8o'clock. The band Set their gear up and done a Sound check while myself and a few friends had a Couple of Pints. The Management of the ARK Royal asked AT THE WHEEL to Play two Sets as this was usual Practice with other bands that Play there the band agreed. They went on at 10 Clock most of the People there walked out after the first number and a few more after the 2nd number. After Six numbers the management asked the manager of AT THE WHEEL that the band were losing Customers and to tell the band to Finish. Thanks alot to the management of the ARK Royal for Paying the band £140 for Playing Six numbers bloody Sucker. I can see what Sort of bands he wants their boring old middle of the road groups who can Play any Cover the Crowd Shout out for. What ever happen to all the Plymouth Punks Kinsky Sue Chris Christine and Many More who use to go to all the gigs. The band did not make any money on the gig Such their Lots was about £10. The van cost the to hire and the van Smack Pickel like there was no tomorrow. If anybody from Plymouth is reading this could you write to me telling me if there are any better places Cheers

TAPE LIST NO. 2 / OCTOBER 81

BLUURG 1 STUPID HUMANS LIVE WARMINSTER COMMUNITY CENTRE 17/2/80 (6) + 3-TRACK DEMO FEB 80 (10)C60

BLUURG 2 AUDIO TORTURE LIVE BATH TRINITY HALL 16/2/80 + WARMINSTER COMMUNITY CENTRE 17/2/80 (7+6)C60

BLUURG 3 MENTAL 'EXTENDED PLAY 'E.P.' (10)+ JAN 80 DEMO (8) + JUNE 80 DEMO (9) C60

BLUURG 4 ORGANISED CHAOS LIVE WARMINSTER COMMUNITY CENTRE 9/5/81 (8)+ PRACTICE DEC 80 (9) C60

BLUURG 5 WILD YOUTH LIVE WORCESTER YOUTH CENTRE 11/4/81 (8) C60

BLUURG 6 WILD YOUTH LIVE CHIPPENHAM TECH COLLEGE 8/5/81 (8) C60

BLUURG 7 SUBHUMANS 'DEMOLITION WAR' PARTS 1-3 LIVE + PRACTICE 24 TRACKS (9) C90

BLUURG 8 SUBHUMANS LIVE WORCESTER YOUTH CENTRE 11/4/81 (7) C60

BLUURG 9 SUBHUMANS LIVE WARMINSTER COMMUNITY CENTRE 9/5/81 (9) C60

BLUURG 10 SUBHUMANS LIVE BATH WALCOT VILLAGE HALL 20/5/81 (9) C60

BLUURG 11 SUBHUMANS/WILD YOUTH LIVE MELKSHAM YOUTH CENTRE 15/7/81 (8) C60

BLUURG 12 STUPID HUMANS FIRST DEMO JAN 80 11 TRACKS (9) C60

SEND BLANK TAPE + 50P PER TAPE/IF YOU AIN'T GOT A BLANK TAPE SEND £1 INSTEAD/2 VICTORIA TERRACE MELKSHAM WILTS SN12 6NA/CASH OR POSTAL ORDERS PAYABLE TO 'DICK'///@

ANARCHY PEACE AND SPECIAL BREW

(SUBHUMANS) I first hear of the Subhumans from a Compilation tape they were on. NEW CRIMES FANZINE done the tape and the tape is Called NEW Criminals the other bands that are on the tape are the Sinyx, 86 Mix, Stripey Zebras APF Brigade F.O.P.I and Endless death. Anyway the three tracks that the Subhumans did on the tape were brilliant. Their address was on the tape So I decided to send for their Cassete DEMOLITION WAR. Parts I-III. Anyway I get a letter back plus my Cassete inside a Couple of Weeks. The Cassete only Cost's 50p and a blank tape or £1 On the tape are the 24 tracks of the best music I have heard for a very long time I Strongly advise you to buy this tape It will be your loss not mine if you don't. Dick of the Subhumans also does a exelent zine Called Scrawl? It Cost 8½P Plus a SAE. I Wrote to Dick asking him for Some info on the band and he reply With this.

STARTED IN APRIL 80 AFTER THE STUPID HUMANS SPLIT/BRUCE (GTR) AND ANDY(DRUMS) CARRIED ON WITH GRANT FROM AUDIO TORTURE ON BASS/THIS LINEUP WITH BRUCE DOING THE VOICE AS WELL LASTED UP TIL AUGUST WHICH IS WHEN I JOINED ON VOICE AFTER THE MENTAL SPLIT/FIRST GIG IN SEPT 80/SENT A TAPE OF A GIG((NOW D/WAR PT ONE BY THE WAY)) AS A DEMO TO SEVERAL RECORD COMPANIES IN JAN 81 MOST OF EM SAID PISS OFF WE'RE INTO PROGRESS ETC BUT SHOCK TREATMENT RECORDS FROM TRURO SAID THEY'D DO A SINGLE WITH US...THEY WENT BUST IN APRIL THO. AFTER 15 GIGS THE BEST OF WHICH WAS SUPPORTING DISCHARGE AT STEVENAGE ANDY LEFT COS HE WAS PISSED OFF WITH US PERSONALLY AND MUSICALLY/ ENROLLED TROTSKY AS DRUMMMER IN JULY A FIFTEEN YEAR OLD HIPPY....BY SEPTEMBER HE WAS AS GOOD AS ANDY HAD BEEN /MEANWHILE F.O.P.I. WERE DOING AN E.P. WITH US AFTER HEARING US ON THE 'NEW CRIMES' TAPE/RECORDED IT IN AUGUST AND RELEASED IT NOVEMBER AFTER FILLING IN THE GAP WITH SPORADIC GIGS IN LONDON NOTTINGHAM AND WIGAN WITH FLUX....(((RIGHT THATS THE HISTORY)))

VIEWS: ANTIGOVERNMENT/ANTIAPATHY/GET PISSED...WE WANT TO GET OUR IDEAS AND VIEWS ACROSS TO AS MANY PEOPLE AS POSSIBLE AND HAVE A GOOD TIME DOING IT...WE BELIEVE PEOPLE SHOULD BE RESPONSIBLE FOR THEIR ACTIONS SO WE DON'T PREACH VIOLENCE AND THE MORONIC ATTITUDES PREVALENT IN SOME BANDS LYRIX...WE BELIEVE IN EVERYONE'S RIGHT TO SOME SELF-RESPECT..PUNX ARE NOT MORONS OUT TO WRECK THE SYSTEM BY SMASHING UP THE BOGS AT GIGS...OR ARE THEY? PUNKS SHOULD IGNORE THE 'CRETINOUS' LABEL THAT THE PRESS ONCE GAVE THEM AND DEMONSTRATE TO PEOPLE THAT WE'VE GOT MORE BRAINS AND SUS THAN WE'RE CREDITED FOR...

WE ALSO WANT TO ENJOY OURSELVES/GIGS SHOULD BE A MEETING PLACE NOT A FASHION SHOW NOT SOMEWHERE TO SCREW PEOPLE UP OR TO GET SCREWED UP...PUNKS SHOULD TALK TO EACH OTHER MORE SWAP IDEAS WRITE MORE LETTERS . I KNOW IT SOUNDS LIKE I'M PREACHING BUT IF ANYTHINGS GONNA CHANGE ITS GONNA BE THROUGH MASS COMMUNICATION NOT HATEFUL SOLITUDE AND PARANOIA.....WE NEED MORE ZINES MORE GIGS AND MORE PLACES WHERE BANDS STARTING UP CAN PRACTICE AND SHARE EQUIPMENT .....DESTROY APATHY BEFORE IT DESTROYS YOUR INDIVIDUALITY....B.U.

THE CULT MANIAX WHITE HORSE LAUNCESTON Ad. £1 30/10/81

I arrived at the gig at 8.45 to find half of Torrington there to see "The Cult" The support band did not turn up, nobody really knows why. Anyway, "The Cult" came on at 10.30 and went straight into a new number called "Satan's Children". It is going to be their new single and will be out in January. "The Russians are Coming" was next,a great song,and had the crowd going MAD! Halfway through the set a bit of trouble started with Torrington v the Locals. Nobody really got hurt and the gig carried on. "The Cult" did an encore of "Young Anarchists" "Stop the World,I wanna get off" and a speeded-up "Blue Suede Shoes". A really good gig, but a shame about the trouble. Two people were arrested.

Here are my top ten Singles at the moment

1 ANTI PASTI NO GOVERMENT
2 THEATRE OF HATE LEGION
3 SUBHUMANS DRUGS OF YOUTH EP DEMOLITION WAR.
4 DEAD MAN'S SHADOW DANGER UXB.
5 CHRON GEN PUPPETS OF WAR EP
6 The Partisans Police Storey
7 DISCHARGE Realities of WAR.
8 FLUX OF PINK INDIANS NEW SMELL
9 DISRUPTERS YOUNG OFFENDER.
10 THEATRE OF HATE REBEL WITHOUT A BRAIN

AT THE WHEEL

AT THE WHEEL

STEVE	Lead Vocals
H	Bass
ROBERT	Lead
ALAN	Drums

N.S.: When did the band start and why?

H: We have been playing together with various additional members since late '78. In the beginning we just messed about with Alan's brother's gear, but slowly we have saved up money to buy our own gear. The band only started for a laugh, we've only become more serious in the past 3 months.

N.S.: What bands would you say have influenced you?

H: Most of the early Punk bands, i.e. "Stranglers", "Gang of Four", "PIL" have influenced our style of play recently.

N.S.: How many gigs have you played?

Robert: We have only been giging since the beginning of 1981, gigs are becoming more frequent now. We have alot in the pipeline at the moment. We have only played 9.

N.S.: Who writes the lyrics for the band?

Robert: Alan writes most of the lyrics with H. Steve wrote the lyrics for "Anti Machine-gun Viva la Holocaust".

N.S.: How many songs are in the set, and has the set changed over the years?

Robert: We usually have about 12 songs in our set for a gig. Our set has changed alot since the beginning, we have discarded about 10 songs as we are writing new songs all the time. There are only a couple of the original songs left in our set now.

N.S.: Do you feel nervous when you play in front of alot of people?

H: In the beginning we were all a bit nervous, but now we just take it in our stride.

N.S.: Do you like to see just Punks at your gigs or would you like to see other types of people?

Robert: We're not fussed who comes to our gigs as long as they enjoy themselves.

N.S.: How did the name of your band come about?

H: It was a phrase Alan was using about 18 months ago. We all agree with the name. We prefer being known as "At the Wheel" rather than A.T.W.

N.S.: What plans have you for the future?

H: We would like to bring out a single.

N.S.: What are your views on Politics?

H: I think left wing and right wing politics are as bad as each other. I fear the Americans more than the Russians, Thatcher and Regan cannot be taken seriously. We're all middle of the road, we live, look and learn.

N.S.: What would you say is your major problem?

Robert: Our major problem is money as we would like some better gear.

Read about DEAD MANS SHADOW IN COMMING attack Zine. I had a spare £1 So I Wrote to John 190E for his band's Single. He reply in a couple of weeks not only did he Send me his brilliant Single but loads of Stickers and a Poster. A really great Punk band. The Single has 4 tracks. If you Want this ace Single Write to. JOHN 190E 224 DIAMEDES AV STANWELL STAINS MIDDLESEX

~~LARGE~~ S.A.E. PLEASE

SPLITSINGLE

13

ANARCHIST RIOT BOMB GUIDE ON SALE TO CHILDREN

A YOUNG person's guide to street anarchy, containing instructions on how to make a petrol bomb, was being sold in London last week from a leading bookshop.

The guide appears in a 12-page newspaper described on its front page as the "paper for the arm-chair terrorist."

Entitled "Xtra!" the paper was being sold for 30p from Collet's London Bookshop in Charing Cross Road.

Prominently displayed in the current issue is a drawing of a teenage youth holding a petrol bomb, watching riots on television, and saying: "Brixton today, Bognor tomorrow!"

At the back of the paper is the guide to anarchy, written in simple style and obviously aimed at young people.

Questions

It begins: "The recent disturbances in Brixton have raised several important questions about spontaneity and organisation, the main one being: How fast can you make a Molotov cocktail?

"Well, it only takes a few minutes. . . ." It then describes how to make a petrol bomb and also mentions paint bombs.

Outlining the basics of street fighting it says: "It is important to be well-protected from the police. . . ."

It continues: "Of course, a lot of things will come together during the course of the action — as shops are opened up, clothing, missiles, food and drink will become available free of charge.

The back page of the paper is taken up with an anti-royal wedding cartoon with the caption: "The whole thing makes me wanna vomit!"

"Xtra!" is printed on good quality paper but the imprint of the printer is almost unreadable: "Little @ Ltd." a collective working from Wapping Wall, E1.

Collective

A spokesman for the printers said: "An anarchist collective is behind the paper. We only have a telephone number for them.

"We print about 2,500 copies of the paper and it costs them between £300 and £350. They do all the art work themselves. We do all kinds of printing. This is only part of our work."

I made contact with the editorial staff of "Xtra!" and talked to a 23-year-old girl who refused to give her name.

She said: "I am a journalist, part of a very loose group which gets together every so often to put the paper together. We are an anarchist collective.

"We all agree that society would be run better without government, police or any hierarchical institutions. Our ages range from 17 to 35 and we include a doctor, a research worker, chef, and journalists."

Until Friday of last week "Xtra!" could be bought from Collet's London Bookshop, but after being told of the guide, Mr Arthur Mendelsohn, one of the seven directors of the parent company Collet's Holdings, said it would be immediately withdrawn.

"Thank you for telling me about this," he said. "In the past we have had our fingers burned with libelous material and obviously this is worse.

"I shall phone the manager and have the paper withdrawn straight away."

DEAD MANS SHADOW

DEAD MAN'S SHADOW HAVE JUST RECORDED ANOTHER EP IT'S A SPLIT EP WITH JOHNS BROTHERS BAND ACTION PACT YOU Should BE ABLE TO GET BOTH THIS RECORDS IN THE SHOPS, IF NOT WRITE TO HIM. It Cost A £1 EACH AND IF YOU WRITE TO HIM MAKE SURE YOU SEND 40P WORTH OF STAMPS FOR POSTAGE

1982

POVERTY in Britain is on the increase, says a report out today.

But the Government does not regard anti-poverty policy as a priority, says the report by the Policy Studies Institute.

In spite of 30 years of programmes to overcome poverty, there were more than 3 million poor households in 1975.

And today's figures are almost certainly worse.

The report reveals that Northern Ireland has by far the worst record in the UK. Poverty there is 50 per cent higher than on the mainland.

CHEERING CHOP

MY village barber went pale when a punk youth sat in his chair. His hair was red, shading to black, crew-cut at the back and top with a wild mop at the front.

But the way he agreed happily to "leave that," "cut this," "take a bit off there" made me wonder—did barbers start punk hairstyles to brighten their dull lives?

I am very sorry about the quality of the pictures in this zine they will be alot better in the next issue I PROMISE

I here to have some tapes and fanzines to Review in the next issue

If you can Sell any of this issue in your area drop me a line. OR know any Shops that will Sell it Please tell me.

If anybody Wants to Write Something for this zines please Write to me Any Demo tapes records any Comments on this zine Critisem Send Write to me

If your in a band and Wanna do Something for this Zine drop me a line Any People who do fanzines drop me a line and a give you a review of your zine in the next issue

Sorry about the price of this zine in anybody knows Were I Can get it dow cheaper than £87 Could you Write to me or See me personally.

The Cult Maiax info to Big AL MCCHell 11, CROCKERS COURT, TADDPORT, TORRINGTON, N. DEVON. Plus a SAE.

The Cult have just have Some badges made They are Selling them for 15p all the money made on the badges is going towards new GEAR. FOR THE BAND!

I Would like to thank the following People, The Cult Manager Barbi doll, AT The Wheel, Dick of the Subhumans, Tina for typing Janie for lifts in her car. Robert, Bev, Sue, and Lorraine of Stevenage for putting me up after gigs Ryan for the Crossword thanks to anybody else who may have helped me and I have not mentioned them And most of all to you Yes you for buying it. If you think it's Shit Start one yourself and See if you can do any better am Sure you Will! Tell your mates about your local Zine

My address RICHARD HIGGINS
12, ROCKMOUNT TERRACE,
PITTLANE
BIDEFORD,
N. DEVON EX39 3HX

SAE PLEASE IF YOU WANT A REPLY

TEENAGE

STRIKE

Safe bet!

DEFIANT

victory

struggle

ACTION KIDS

WHAT'S NE

rioters fight

ANTI

police

Tories

a good pint.

BOMB

RIOT

IDENTITY

money

Inflation

threat attack

STOLEN

Ruthless

Tidy

image

special

GANGS

conflict

Revenge

thief

MONEY

PUNCH-UP

FASHION

FASHION

tribal battle

Deadlock

WINNER

FURY...

penniless

FOLLOWERS of fashion may be taking a shine to the newest designs ready for Autumn.

For the new look is—metal.

Stray Soviet

rich

Searched

bound

fun

ANTI-NUCLEAR

BEWARE

rocket scare

HUNGER

over

STARS

NO SURVIVORS

JUSTICE

THREE policemen were stabbed and six others injured yesterday when they were attacked by a breakaway mob from an anti-police demonstration in Liverpool.

Crisis

Jackpot

Boy of nine

drink'

love

lost a

Poor old Britain

'led rioters' (14)

POLICE

fortune

Looking forward to the future

Crippled

verdict

EMERGENCY

life

HAPPY

ANGRY

birth

FRIENDS

death

shock

glory

Beware

skin problems

war

freedom

OSCARS

FREE

BRANDED

fight

stolen

mob

Stupid

PAIN

trouble

strikes

CRIME

GRAFFITI

COURT

suicide

England

Police seek

Virgin

revenge

GUILTY

attackers

THRILLE

Bring in

Riot Act

hate

war

—McNee

SURVIVAL

Police

Threat

DEATH

Suicide

HELP

drugs

SCOTLAND YARD wants to bring back the ancient Riot Act, Metropolitan Police Commissioner Sir David McNee revealed yesterday.

In evidence to the Scarman Inquiry into April's Brixton riots, he said a law like the old one—passed in 1714 and repealed 14 years ago—was favoured.

Under this, protestors could be arrested after a magistrate had "read" the Act.

But Sir David rejected a full-time 'riot squad,' preferring to see the Special Patrol Group strengthened.

Brixton had shown two key needs—more available police and better protection.

●Brixton has Britain's worst relations between blacks and police, the Commission for Racial Equality says.

A WITNESS at the Moss Side riot inquiry yesterday said he saw a nine-year-old boy leading an attack on the district's police station.

The tiny troublemaker was at the head of a 900-strong mob at the height of the street disturbances in Manchester last month.

He was said to have been waving a stick and egging on the crowd who hurled a barrage of bottles and missiles and overturned police cars. Officers barricaded themselves in the station and had to radio for reinforcements.

The description of the nine-year-old rioter was given to the inquiry by a catering officer, who asked for his name not be publicly revealed.

He said: 'I was in the phone box beside the police station when it was hit. I dropped the phone and then got hit by a number of bricks.

'I ended up in some bushes. They thought I was a police officer because the nine-year-old kid who was leading the attack said: "Hit that F---ing pig".'

Later police statistics revealed that there were 241 arrests in Moss Side during the three nights of looting and arson, 106 under the Public Order Act. Seventy-eight of those arrested under the Act were white, 28 coloured.

Of 135 arrests for criminal offences, 82 were white and 53 coloured.

A MILITANT woman teacher was jailed yesterday for rioting.

Bridget Parsons, described by police as a "professional agitator", was sentenced to six months for throwing a missile at police during violence in Birmingham.

It was her third conviction in three years for attack on the police.

In one incident almost Parsons, 32, hit a policewoman, breaking two of her ribs.

NEVER SURRENDER FANZINE.
C/o HIGS.
27, ABBOTSHAM ROAD
BIDEFORD
N DEVON

Dear Gary,
Fenks for your letter glad to hear you liked the first issue and issue I think is a marked improvement. Anyway enjoy Write back and tell me what you think ANY ZINES BANDS up your way?
CULT MANIAX SINGLE OUT IN 3 weeks HONESTLY

take care mate

Cheers HIGS
NEVER SURRENDER

P.S Sorry this letter so fuckin Short, but you see I've Loads TO DO, AND TIME IS very Short NOWADAYS

See ya

HIGS

NO3 out in 3 4 5 6 Month keep a lookout, it will be better

GOOD Zines to look out FOR

ENIGMA 4.
Kick 4
Kill Yak PP 3-4

TAPES
X Centuree NOISE TAPES
GOOD Completer